

JEREMY JACOBS

MUSIC DIRECTOR – PIANIST – PLAYWRIGHT

jeremyjacobsmusic.com - (913) 951-1388 – jeremybjacobs724@gmail.com

NEW WORKS

3 Summers of Lincoln	Associate Music Director/Music Assistant	Dir. Chris Ashley	La Jolla Playhouse
We'll Meet Again	Music Director/Piano/Conductor	Dir. Rick Rose	National Tour
I Dream	AMD/Music Assistant	Dir. Kamilah Forbes	Apollo Tier 2 Workshop
May We All	AMD/Keys 2	Dir. Brett Smock	The Rev
Hamlet: A New Musical	Music Assistant/Copyist	Dir. Joel Kirk, MD Kris Kukul	29-Hour Reading
Autopilot	MD/Arranger/Piano/Conductor	Dir. Matthew Sniderman	29-Hour Reading
Patches: A New Musical	MD/Piano/Conductor/Copyist	Dir. Gaby Rodriguez	Piknik Theatre
Peter Pan	Composer/MD	Dir. Vivienne Claire Luthin	Piknik Theatre
Noise	MD/Piano/Conductor/Copyist	Dir. Jess Slaughter	Emerging Actor's Theatre

SELECTED REGIONAL THEATRE

Come From Away [MTI Pilot]	MD/Piano/Conductor	Dir. Kevin McAllister	Theatre Aspen
Jersey Boys	MD/Piano/Conductor	Dir. Michael Hamilton	STAGES St. Louis
Always... Patsy Cline	MD/Piano/Conductor	Dir. Michael Hamilton	STAGES St. Louis
Annie	MD/Piano/Conductor	Dir. Michael Grayman-Parkhurst	Variety Kansas City
Suffs [Pilot Production]	MD/Piano/Conductor	Dir. Jo Cimato	The Beacon School
Alice by Heart [MTI Pilot]	MD/Piano/Conductor	Dir. Jo Cimato	The Beacon School
Jagged Little Pill	MD/Piano/Conductor	Dir. Jo Cimato	The Beacon School
G&S's Iolanthe	MD/Piano/Conductor	Dir. Natan Zamanky	Village Light Opera Group
Big Fish	Director/MD/Piano/Conductor	Dir. Jeremy Jacobs	Faust Theatre
Evita	AMD/Accompanist	MD Robert Meffe	MAI (Mezzano, Italy)
A New Brain**	Producer/MD/Piano/Conductor	Dir. Gaby Rodriguez	Webster Conservatory

EDUCATION AND TRAINING

BM in Music Direction for Musical Theatre, German Minor -- Webster University, St. Louis, MO
Study Abroad Semester at Roehampton University in London, England
Full-Tuition Presidential Scholar; Graduated Summa Cum Laude; 4.0 GPA

Music Direction: Trentino Music Festival, Mezzano, Italy - Robert Meffe, Jason DeBord, Kurt Robinson
Piano: Michael Horsley (Webster University) and Daniel Schene (Webster University)
Vocal: Jeffrey Skouson (IVA), Chelsea Wilson (IVA), and Robert Ayllón (Webster University)

PROGRAMS

Proficient in: Dorico, Finale, Sibelius, Logic Pro X, Mainstage, Ableton, QLab, Google Suite (Drive, Gmail, etc.), Microsoft Suite (Word, Excel, PowerPoint, etc.), iMovie, GarageBand

REFERENCES/OTHER RESUMES

References available upon request.
Teaching Artist, Acting, and Professional Resumes available upon request.

SPECIAL PROJECTS AND SKILLS

Playwright for multiple projects in development (SAVAGE, Empire of Dirt, and more); email for more information
Personal Assistant + Music Assistant to Crystal Monee Hall (Composer/Performer - crystalmoneehall.com)
Certified Voice Teacher through the Institute of Vocal Advancement, Associate Voice Teacher at Sarah Bishop Voice Studio
Accompanist for Master Classes for Carmen Cusack, Elizabeth Teeter, Kara Lindsay, B.D. Wong, Mark Madama, Claudia Benack, and more
Educational Musical Theatre Instructor at NYU Tisch, A Class Act NY, TADA! Youth Theatre, I Can Do That NYC, The Beacon School

** Official Guinness World Record Attempt - Produced in 13 Hours and 21 Minutes